A

Catalogue

OF

A VALUABLE COLLECTION

OF

PICTURES,

Comprising many High-Finished

OF THE

DUTCH, FLEMISH, & ENGLISH SCHOOLS,

LIKEWISE,

Several Fine Italian Pictures, in good Preservation,

THE PROPERTY OF

A GENTLEMAN.

Among which will be found the Works of the following great Masters, viz.

Titian,	*Carravaggio,*	*Vandyck,*	*Ostade,*
Georgione,	*Carracci,*	*Swanneveldt,*	*V. de Velde,*
Pordenone,	*N. Poussin,*	*J. & S. Ruysdael,*	*De Huesch,*
Tintoret,	*Rubens,*	*D. Teniers,*	*Van Uden, &c.*

Which

WILL BE SOLD BY AUCTION,

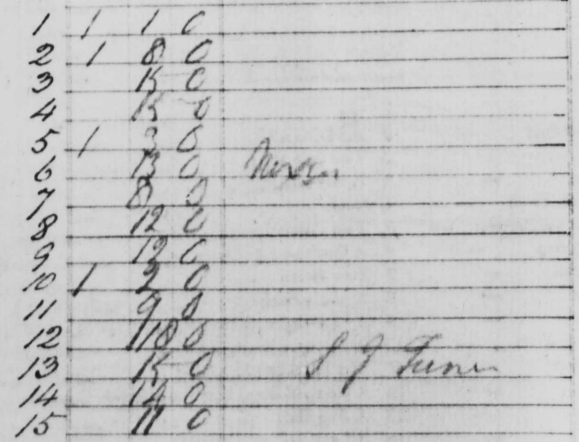
BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Friday, January* 16, 1801, *and following Day,*

AT TWELVE o'CLOCK.

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in Pall Mall.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A Catalogue, &c.

First Day's Sale,

FRIDAY, JANUARY the 16th, 1801.

PICTURES.

Vandervinen —	1	BEGGARS
	2	Two ſmall Heads
Italian —	3	A Boy with Puppies
Roſa de Tivoli —	4	Cattle
Duſart and Brouwer —	5	Two Converſations
D. Teniers —	6	A Dutch Merry Making, *after*
Le Brun —	7	Ecce Homo
Titian —	8	A Man's Head
Italian —	9	A Landſcape with Buildings and Figures
Roſa de Tivoli —	10	A Porcupine ſeizing a Hare
Sal. Roſa —	11	The Flight into Egypt
Italian —	12	A Group of Boys, Emblematical of the Sciences
De Vos —	13	A Stag Hunt
Wyck —	14	A Landſcape and Figures
Vanderveldt —	15	A Sea Fight

Old Teniers	—	16	A Shepherd's Boy
Amiconi	—	17	Boys playing at Marbles
Stella and Otho. [illegible]	—	18	A Female Figure, *a ſtudy*, and a Man's Head
G. Segers	—	19	Peter Denying Chriſt
Cannaletti	—	20	A View in Venice
Italian	— —	21	A pair of Landſcapes, with Architectural Ruins
D. Teniers	—	22	An Interior, *after*
Brooking	—	23	A Sea Piece
Italian	—	24	A Head of a Saint
Carravagio	—	25	A Head of St. Paul
Parmegiano	—	26	Apollo and the Muſes, *ſchool of*
Giorgione	—	27	St. Jerome, *a ſtudy*, and St. Catharine
Vandyck	—	28	A Girl's Head, and a Head of Charles the Iſt.
Rembrandt	—	29	Two Heads, *ſchool of*
Raphael	—	30	The Deity, *ſchool of*
De Vlieger	—	31	A View of Schevelling
Italian	—	32	Flora, Emblematical
Riley	—	33	A whole-length Portrait of a Nobleman
Bloemaert	—	34	A Flemiſh Kitchen
Luca Giordano	—	35	Iſaac bleſſing Jacob
Solemini	—	36	Joſeph and Potiphar's Wife
Titian	— —	37	Jupiter and Antiope
Rubens	—	38	A Man's Portrait, half-length
Canaletti	—	39	A View in Venice, a rich colored Picture
Italian	—	40	A Muſician Teaching
Cuyp	—	41	Philip baptizing the Eunuch, a rich picture
Parmegiano	—	42	A Madona encircled with a Garland of Flowers
Old Vanderveldt	—	43	An Engagement at Sea
Titian	—	44	Venus and Cupid
Jean Miel	—	45	The return of Armida, from Taſſo
[illegible] di	-	46	A pair of Views in Venice
G. Tilborg	—	47	A ſmall Converſation
Caſtiglione	—	48	Tobias burying the Dead, *a ſketch*
Vander Helſt	—	49	A Portrait of Cornelius de Witt
Morland	—	50	A landſcape and figures
Oſtade	—	51	Boors Smoaking, and 1 other
Vangoyen	—	52	A pair of Views in Holland
Molinaer	—	53	Two Merry Makings
Jean Steen	—	54	A Dutch Muſician
Van Uden	—	55	A View in Flanders

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43	1/2	2	0	Williams	
44	3	10	0	Walker	
45	1/2	7	0	Barnard	
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47	1	10	0	Hyde	
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51	1/2	15	0	Ames	
52	1/2	5	6	Dr	
53	4	14	6	Ogden	
54	1/2	10	0	Barnard	
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75	4	4	6	Hellmann
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81	7	17	6	
82	6	6	0	Taylor Westlan
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84	5	5	0	
85	2	15	0	Wood
86	4	4	6	
87	14	14	6	
88	2	14	0	

Cannaletti	—	56	A View in Venice, *ſmall*
Spagniolet	—	57	St. Jerome
Victor	—	58	The Coronation of the Virgin, *allegorical, on copper*
Wouvermans	—	59	A Landſcape with Pan and Syrinx
D. Halls	—	60	Soldiers at Cards
Van Lint	—	61	A View in the Environs of Rome
Italian	—	62	King Ahaſuerus and Queen Eſther
Vandyck	—	63	Chriſt bearing his Croſs, *after*
N. Pouſſin	—	64	Noah ſacrificing after the Flood
Italian	—	65	An Ecce Homo
Mignard	—	66	Madona and Child
And. Cælefti	—	67	Lot and his Daughters
Caſtiglione	—	68	Dead Game, with Dogs, &c.
Corregio	—	69	A Magdalen
Brughell and Vanderveld		70	Two Sea Pieces, *ſmall*
Vernet	—	71	Two ſmall ovals
Morland	—	72	A Sea View, *ſmall*
Oſtade	—	73	A Man's Head, *ſmall*
N. Pouſſin	—	74	A Group of Cupids, *a ſmall circle*
Vandermyne	—	75	A Converſation 4. 4 —
Wynants	—	76	A View in Holland
Brooking	—	77	A Sea Piece, *ſtile of Vandeveldt*
Patel	—	78	A Landſcape with Ruins, &c.
Petra de la Veccio	—	79	The Heads, *ſmall*
Paul Brill	—	80	Two Landſcapes, *highly finiſhed*
Vernet	—	81	An Italian Sea Port, *ſmall*
Morland	—	82	A Landſcape with Figures, Horſes, &c.
Paduanino	—	83	Holy Family with Saints
Luca Giordano	—	84	Niobe and her Children
Breemberg	—	85	A large Landſcape with Ruins
Jean Aſſellyn	—	86	A Cavern with a Banditti, *highly finiſhed*
Paul Veroneſe	—	87	The Circumciſion
De Hueſch	—	88	Two ſmall Landſcapes

The End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, JANUARY the 17th, 1801.

PICTURES.

Berghem —	1	CATTLE and Figures, *after*
Francis Mille —	2	A ſmall Landſcape
Spagniolet —	3	The Head of a Saracen
Carlo Lotti —	4	St. Jerome
Italian —	5	A Landſcape, Cattle and Figures
B. Caſtiglione —	6	An Incantation
Cortona —	7	A Battle Piece
Van Merlen —	8	A Turkiſh Sea-Port
	9	St. Sebaſtian
Titian —	10	Bacchanalian Boys
Vandyck —	11	A Charity, *School of*
Titian —	12	A Magdalen
Pordenoni —	13	Archimedes
Callot —	14	A Hunting Scene, *engraved*
Guerchino —	15	The Delivery of St. Peter from Priſon
Chevalier Libri —	16	Mercury chaſtiſing Envy
Cannaletti —	17	A view of the Entrance of the Grand Canal at Venice
Peter de Cortona —	18	The Triumph of King David
Campidoglio —	19	A Fruit Piece; *a rich coloured picture*
Brughell —	20	A Landſcape and Figures, a view in Flanders
Tempeſta —	21	A Sea-Storm
Nic. Pouſſin —	22	A Landſcape and Figures
Le Moine —	23	A Bacchanalian Scene, *a ſketch*

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11p

Phelps	Sol. Ruysdael	—	24	A view in Holland from Nature, with Carravans, Boats, &c.
Imbert	Claude	—	25	A Landscape with Goats, a warm Italian Scene; *after* 4. 4.
Phelps	Bloemart	—	26	A Landscape and Figures
Emlen			27	A Bacchante, a Drawing in Crayons
			28	A Girl's Head Ditto
	Ferg	—	29	A River Scene
Phelps	Vangoyen	—	30	A Sea Piece
	Vander Neer	—	31	A Town on Fire
	Morland	—	32	A Landscape with Cows
Morland	Jean Miel	—	33	Italian Peasants — 5. 5.
	Van Dyck	—	34	A Group of Cupids 1. 16
Phelps	G. Laireſſe	—	35	The Death of Dido
	Vangoyen	—	36	A Landscape with Cottages and Figures
	Perſellus	—	37	A Pair of Sea Pieces
Hill	Pettoni	—	38	A Holy Family, *an oval* 4. 4.
Phelps	A. Both	—	39	Pilgrims receiving Alms
	Vandeveldt	—	40	A Sea Piece, a calm
	Vandyke	—	41	A Study of Dogs
	Spagniolett	—	42	A Man begging
Wright	Guercino	—	43	The Entombing of St. Roſario, *a ſtudy for the altar-piece at Bologna* 7. 7. 0
Phelps	P. Panini	—	44	Ruins in the Environs of Rome, with Figures
Hill	Vernet	—	45	An Italian Sea Port, *a warm ſcene* 4. 4.
	Le Brun	—	46	Noah ſacrificing after the Flood — 8. 8.
Phelps	Swaneveldt	—	47	A Landſcape, warm Evening Scene, with Figures
	Rubens	—	48	Le Jardin D'Amour, *ſchool of*
	Gainſborough	—	49	A View from Nature
Imbert	W. Turner	—	50	Tide riſing 4. 4. 0
Taſſi	Ibetſon	—	51	A Sea Port, *ſtile of Berghem* — 4. 4.
	Le Duc	—	52	*A Corps de Garde*, highly finiſhed 10 10
Phelps	Eglon Vandermeer	—	53	A Venus
	J. Ruyſdael	—	54	A Landſcape with a Waterfall, *a capital picture*
	Zuccarelli	—	55	The Anunciation
Hill	Francis Mola	—	56	The Flight into Egypt 4. 4.
Phelps	Karel du Jardin	—	57	A Landſcape with Travellers
	Vandeveldt	—	58	A Pair of Sea Pieces, *ſmall*
	Van Balen	—	59	A Group of Angels dancing
	Elſhameer	—	60	A Landſcape by Moon-light, *ſmall*

Ferg	—	61	A Pair of ſmall Landſcapes, highly finiſhed on copper
Schalken	—	62	A Hermit at Devotion, a very glowing beautiful picture
Pattel	—	63	A beautiful Landſcape with Ruins and Figures, *ſtile of Claude*
Domenichino	—	64	Charon ferrying over the River Styx
Vandyck	—	65	Venus bewailing the Death of Adonis, *ſchool of*
Ibbetſon	—	66	A view of Kilburn Wells
Ditto	—	67	Its companion
Treviſani	—	68	A Madona reading
Carracci	—	69	Monks giving Sight to the Blind, from the Orlean's Collection
W. Turner	—	70	A Gale coming on
F. Bologneſe	—	71	A Landſcape and Figures; a grand compoſition
Chev. Cœleſti	—	72	Joſeph and Potiphar's Wife
Roſa Tivoli	—	73	A Landſcape with a Group of Cattle, a grand compoſition
Tintorett	—	74	The Laſt Supper
Rubens	—	75	St. Francis; *a capital picture*
Titian	—	76	The Laſt Supper; *a capital high finiſhed ſtudy*
E. Quellines	—	77	The Triumph of Venus
Van. Uden	—	78	A Landſcape, a view in Flanders
A. Balleſtra	—	79	The Trinity; *a ſmall oval*
A. Shiavoni	—	80	David before Saul, and companion
Gonzalles	— —	81	A Head of a Lady, *ſmall, on copper*
Van Uden	—	82	A Pair of Landſcapes, *highly finiſhed*
Wouvermans	—	83	A Landſcape with a Man on Horſeback
Raphael	— —	84	A Holy Family, with Angels; *ſchool of*
Vandervelde	—	85	A pair of ſmall Sea-pieces
D. Teniers	—	86	Boors at Dutch Pins, a ſpirited fine picture
Carracci	— —	87	Venus after bathing
Netzcher	— —	88	Portraits of King Charles's Children
Valentine	—	89	The laughing and crying Philoſophers; *a capital picture*
Fran. Bologneſe	—	90	A Landſcape, Buildings, and Figures; a grand compoſition
Carravaggio	—	91	A ſubject from the Roman Hiſtory; *a capital picture*

FINIS.

Printed by J. Smeeton, 148, St. Martin's Lane.

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